Volume 2.2 (Summer 2017)

Caribbean Writers, Performance Artists, and Visual Artists Working From Canada

Caribbean Vistas Journal: Critiques of Caribbean Arts and Cultures
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Founding Editor: Dr. Emily Allen Williams

Volume 2.2 (Summer 2017) will highlight the work of Caribbean Writers, Performance Artists, and Visual Artists working from Canada.

[Note: Essays, poetry, literary non-fiction, visual art, performance art videos, et. al. on other topical and geographical areas also will be considered.]

Critical essays on all aspects of Caribbean Writers [working from Canada] are welcomed entries.

Previously unpublished poetry and literary nonfiction from Caribbean artists [working from Canada] are welcomed entries.

Visual art images and video links to performances by Caribbean artists [working from Canada] accompanied by artistic statements also will be accepted for publication consideration.

Interviews with Caribbean Artists [working from Canada] will be considered as a special feature of Volume 2.2 (Summer 2017).

For consideration by the editorial board, abstracts of 100-200 words may be sent to the editor at akilahw@msn.com. The deadline for abstracts is August 1, 2016.

For further information on publication specifications, visit the online journal at https://caribbeanvistas.wordpress.com/