THE BLACK ATLANTIC CULTURAL SERIES: REVISIONING THE LITERARY, VISUAL, AND PERFORMING ARTS

SERIES EDITOR: Emily Allen-Williams

ABOUT THE SERIES:
The Black Atlantic Cultural Series embraces exploratory discussions that emanate from the latest Africana ideas from the Black Atlantic, Caribbean, and Southern United States. It examines ideologies, theories, aesthetics, and their cultural and global manifestations. From the dance, linguistic nuances, literature, music, theater, visual arts, and beyond, Africana culture is vibrantly original and requires significant documentation to avoid its loss in the vast imitation that abounds nationally and internationally.

Works include monographs and edited collections that reach across the various cultures and regions that comprise the Black Atlantic.

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