

Course Sequence
Bachelor of Fine Arts
Music Performance Concentration in Piano
Program of Study

Freshman	Fall	Freshman	Spring
Course	Credit	Course	Credit
ENG 120	3	ENG 201	3
FDS 100	1	MAT 140	4
SSC 100	3	SCI 100	3
MUS 124 INTRO TO MUSIC*	3	MUS 104 MUSIC THEORY II	3
MUS 101 SIGHT-SINGING AND EAR TRAINING	2	MUS 162 APPLIED PIANO	2
MUS 103 MUSIC THEORY I	3	MUS 132 OR 133 ENSEMBLE	1
MUS 161 APPLIED PIANO	2		
MUS 242 CONCERT CHOIR	1		
TOTAL CREDITS	18	TOTAL CREDITS	16

***Introduction to Music MUS 124 is offered as an entry-level course for all BFA Majors. All Freshmen and transfer Music Majors are required to sit Music Theory Placement Examination. Upon successful completion of placement exam, enrollment in MUS 103 will be allowed; if unsuccessful, immediate enrollment is encouraged in MUS 124.**

Sophomore	Fall	Sophomore	Spring
Course	Credit	Course	Credit
ENG 261	3	ENG 262	3
MAT 235	4	COM 119	3
SPA 131 or FRE 131	4	PSY 120	3
MUS 201 MUSIC THEORY III	3	SPA 132 or FRE 132	4
MUS 261 APPLIED PIANO	2	THE 100 INTRO TO THEATRE	3
MUS 242 CONCERT CHOIR	1	MUS 262 APPLIED PIANO	2
		MUS 242 CONCERT CHOIR	1
TOTAL CREDITS	19	TOTAL CREDITS	19

Junior	Fall	Junior	Spring
Course	Credit	Course	Credit
COM 120	3	COM 227 VOICE & DICTION	3
SPA 231 OR FRE 231	4	HUM 115	3
MUS 452 Quelbé	3	DAN 123 INTRO TO DANCE	3
MUS 206 MUSIC HISTORY AND LIT	3	MUS 363 WORLD MUSIC	3
MUS 175 SECONDARY VOICE	1	MUS 176 SECONDARY VOICE	1
MUS 361 APPLIED PIANO	2	MUS 362 APPLIED PIANO	2
MUS 242 CONCERT CHOIR	1	MUS 242 CONCERT CHOIR	1
PHI 200	3		
TOTAL CREDITS	19	TOTAL CREDITS	16

Senior	Fall	Senior	Spring
Course	Credit	Course	Credit
ART 218 Caribbean Art I	3	THE 315 THEATRE IN THE CARIBBEAN	3
MUS 364 SURVEY OF CARIBBEAN MUSIC and DANCE	3	MUS 428 JAZZ HISTORY	3
SCI (ELECTIVE)	3	PLS 200	2
MUS 335 CHAMBER ENSEMBLE	1	MUS 498 SENIOR RESEARCH SEMINAR	3
MUS 497 SENIOR RESEARCH SEMINAR	3	MUS 462 APPLIED PIANO	2
MUS 461 APPLIED PIANO	2	MUS 242 CONCERT CHOIR	1
MUS 242 CONCERT CHOIR	1	SSC (ELECTIVE)	3
TOTAL CREDITS	16	TOTAL CREDITS	17

