

Suggested Audition Requirements

Students interested in the Music Education and Performance degree program at the University of the Virgin Islands must take a placement exam and audition for entrance into the music degree programs. If a student does not pass the theory placement exam, they will be placed in MUS 124 Intro to Music.

Auditions will be held in May for the Fall semester and December for the Spring semester. Students that miss the audition date should contact the UVI Music Department to schedule their exam prior to the start of school.

Auditions last at least fifteen (15) minutes. Students who fail the audition may enter the program under a probationary period of one (1) semester of study on the applied instrument. The second audition occurs during the end of semester Jury. Failure to successfully complete the second entrance exam will require the student to identify another major.

Students unable to attend an on-island audition may submit audition requirements via a jump drive or DVD recording.

Vocal Audition Requirements

1. All are required to sing their major and minor scales and arpeggios – two octaves
2. Verses from the Virgin Islands March
3. Sight-reading
4. Solo repertoire

Any one of the following standard literature or similar to:

Female Vocalist

- a. West Side Story – There's a Place for Us by L. Bernstein
- b. West Side Story – I Feel Pretty by L. Bernstein
- c. Fiddler On the Roof – Far From the Home I Love
- d. Show Boat – Can't Help Lovin' Dat Man by Jerome Kern
- e. The Music Man – Till There Was You by Franklin Lacey and Meredith Wilson
- f. Cats – Memory by Andrew Lloyd Webber

Male Vocalist

- a. Show Boat – Ol' Man River by Jerome Kern
- b. The Phantom of the Opera – The Music of the Night by Andrew Lloyd Webber
- c. Porgy and Bess – I Got Plenty of Nothing by George Gershwin
- d. The Hunchback of Notre Dame – Out There by Alan Menken
- e. Bye Bye Birdie – Put On A Happy Face by Lee Adams and Charles Strouse
- f. Very Warm For May – All The Things You Are

Piano Requirements

1. All major and minor scales (two hands and two octaves)
2. All major and minor arpeggios
3. Sight-reading
4. Solo repertoire
 - Any one of the following standard literature or similar to:
 - a. Sonata Opus 49: No. 1 (1st mvmt) – Beethoven
 - b. Sonata Opus 49: No. 2 (1st mvmt) – Beethoven
 - c. Two Part Invention – J.S. Bach (any one)
 - d. Sonatas – Domenico Scarlatti (any one)
 - e. Preludes – Chopin
 - f. Sonata K 545 (1st mvmt) – Mozart

Woodwind Requirements

Flute

1. All major scales, minor scales arpeggios
2. Sight-reading
3. Etudes
4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Minuet in G by Ludwig van Beethoven
 - b. Habanera (from Carmen) by Georges Bizet
 - c. Serenade by Franz Joseph Haydn
 - d. Serenade by Victor Herbert, Op 3 (Edited by H. Voxman)
 - e. Nocturne by Frederic Chopin
 - f. Polonaise and Badinerie by Johann Sebastian Bach
 - g. Flight of the Bumblebee by Nikolai Rimsky-Korsakov

Bb Clarinet

1. All major scales, minor scales and arpeggios
2. Sight-reading
3. Etudes
4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Miniatures for Clarinet and Piano by Richard Faith
 - b. Folksong For Clarinet by Robert Schumann
 - c. Ballade by Niels W. Gade, Op.43, No 3
 - d. Scherzo in C Minor by Paul; Koepke
 - e. Allegretto Grazioso 3rd Mvt. From Sonata in F Minor by J. Brahms
 - f. Romance for Clarinet and Piano by Carl Baermann

Alto Saxophone

1. All major scales, minor scales and arpeggios
2. Sight-reading
3. Etudes
4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Grade 3 – Arioso by Johann Sebastian Bach
 - b. Grade 3 – Minuet by Georges Bizet
 - c. Grade 3 – Reverie by Claude Debussy
 - d. Grade 4 - Trantella by Gioachino Rossini
 - e. Grade 4 - Largo and Allegro Sonata Op. 1 by Antonio Vivaldi
 - f. Grade 5 – Sonata in F Major by Benedetto Marcello
 - g. Grade 5 – Introduction and Rondo by Leroy Ostransky

Tenor Saxophone

1. All major scales, minor scales and arpeggios
2. Sight-reading
3. Etudes
4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Contradance by W. A. Mozart
 - b. Arioso by J.S. Bach
 - c. Valse Nouvelle by P. Tchaikovsky
 - d. Song Without Words by Felix Mendelssohn
 - e. Piece in G Minor by Gabriel Pierne
 - f. Premiere Etude de Concours by A.S. Petit
 - Grade 5 – Prelude and Allegro by Leroy Ostransky

Oboe

1. All major scales, minor scales and arpeggios
2. Sight-reading
3. Etudes – 48 Studies for Oboe Op 31 by Franz Welhelm Ferling
4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Concerto by Ball Christopher
 - b. Sonata in G Minor by George Frideric Handel
 - c. Oboe Concerto op. 46 by Werner Thaerichen
 - d. Devertimento by Authur Benjamin

Bassoon

1. All major scales, minor scales and arpeggios
2. Sight-reading
3. Etudes
4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Melody in F by R. RubenStein

- b. A Russian Folk Song by Drigo
- c. The Troubador by Paine
- d. Variation Waltz by Hawkins
- e. Minuetto from Don Giovanni by A. Mozart

Brass Requirements

Trumpet

- 1. All major and minor scales and arpeggios – two octaves
- 2. Sight-reading
- 3. Etudes
- 4. Solos repertoire
 - a. Any of the following standard literature or similar to:
 - a. Arias and Canzone – Donaudy/Fitzgerald
 - b. b Scherzo – Barrow
 - a. Desert Star – Davis
 - b. Prelude and Ballade – Balay
 - c. Concerto for Trumpet – Handel/Musser
 - d. Virgin Islands March – A. Adams

French Horn

- 1. All major and minor scales and arpeggios – two octaves
- 2. Etudes
- 3. Sight-reading
- 4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Birdie Song by Rendall and Thomas
 - b. Time Pieces for Horn, Vol. 1 – Bartók
 - c. Romance – Saint-Saens/ L. Stout
 - d. Virgin Islands March – A. Adams

Trombone

- 1. All major and minor scales and arpeggios – two octaves
- 2. Etudes
- 3. Sight-reading
- 4. Solo repertoire
 - Any of the following standard literature or similar to:
 - a. Andante et Allegro – Barat
 - b. Contest Piece, Op. 57 – Alary
 - c. Suite for Trombone – Beach
 - d. Concerto for Trombone by Jacob (1st or 3rd movt.)

Euphonium

1. All major and minor scales and arpeggios – two octaves
2. Etudes
3. Sight-reading
4. Solo repertoire

Any of the following standard literature or similar to:

- a. Solo de Concours – Croce-Spinelli
- b. Prelude et Ballade – Balay
- c. Blue Bells of Scotland – Pryor/Smith

Tuba

1. All major and minor scales and arpeggios – two octaves
2. Etudes
3. Sight-reading
4. Solo repertoire

Any of the following standard literature or similar to:

- a. O Isis and Osiris – Mozart/Wechselblatt
- b. None but the Lonely Heart – Tchaikovsky/Wechselblatt
- c. Die Walkure – Wagner
- d. Sonata for Tuba (1st mvt.) – Beversdorg
- e. Virgin Islands March – A. Adams

Percussion Instruments

Steel Pan

1. All major, minor, chromatic scales and arpeggio
2. Knowledge of configuration of pan of choice
3. Sight-reading
4. Solo repertoire

Please bring your music and sticks to the auditions. Sticks will NOT be provided for you. Pans that are available will be provided for you.

Snare Drum

1. 26 Standard Rudiments, slow to fast
2. One solo piece or etude in orchestral style – Fred Albright, Anthony Cirone
3. One solo piece or etude in orchestral style – Charley Wilcoxon or John Pratt
4. Virgin Islands March – A. Adams
5. Sight-reading

Keyboard Percussion – Marimba and Xylophone

1. All major, minor scales, and arpeggios (two octaves)
2. Solo repertoire – G. Whaley, M. Peters or Zivkovic
3. Sight-reading

Tympani

1. Rolls
2. One solo piece or etude – G. Whaley, Vic Firth or John Beck

Drum Set

1. All styles – in 3/4 and 4/4 – slow, medium, and up tempo
2. Groove - Jazz, Bossa Nova, Samba, Shuffle, and Funk

***Please bring sticks, mallets, and music scores to the audition. They will not be provided at the audition. Only instruments will be provided for you.**